Dresden University of Fine Arts (HfBK Dresden)
Faculty I – FINE ARTS 10 semester Diploma Program – Subject Pairing*

HfBK Dresden	ECTS	HUFA	ETCS	ABARoma	ETCS	LMA Riga	ETCS
Module 1: Foundations of Fine Arts (semester 1-2)	**30 ECTS**						
Module 2/5/6 Artistic Work in Professors Classes I-III (semester 3 -4, semester 5 -6, semester 7 -8) each module last 2 semester	**30 ECTS per module**						
Prof. Christian Macketanz: *Painting (painting)* ***Prof. Helen Verhoeven:*** *Painting and Visual Practice / Visual Research (painting / intersecting)* ***Prof. Christian Sery:*** *Interdisciplinary and Experimental Painting (painting / intersecting)* ***Prof. Anne Neukamp:*** *Thinking in Pictures (painting / intersecting)* ***Prof. Wolfram A. Scheffler:*** *Drawing, Graphics, Painting (drawing / graphics / painting)* ***Prof. Alicja Kwade:*** *Three-Dimensional Work (sculpture)* ***Prof. Carl Emanuel Wolff:*** *Sculpture (sculpture)* ***Prof. Wilhelm Mundt:*** *Sculpture (sculpture)* ***Prof. Monika Brandmeier:*** *Sculpture and Architecture-Related Media (sculpture / intersecting)* ***Prof. Nicole Voegele:*** *Moving Images (film / storytelling with moving images)* ***Prof. Carsten Nicolai:*** *Digital and Time-Based Media (intersecting)* ***Prof. Nevin Aladağ:*** *Intersecting Artistic Work (intersecting)*	*15 each*	Painting Studio Practice Studio Practice in Graphics Sculpture Studio Practice	9 each	Graphic Art, Drawing for Engraving Painting, Drawing for Painting Sculpture, Drawing for Sculpture, Drawing	6 each	**Graphic Deparment:** BA: Composition, Composition(book) , Composition (graphic art) , Printed matter composition, Drawing, MA: Composition 1 (for diploma work), Composition 2, Experimental graphics **Painting Department:** BA: Composition I (connected with "Painting"), Composition 2, Expressive means composition, Practical composition, contextual composition, Group Critique, Drawing, Painting MA: Composition 1 (for diploma work), contextual composition, Painting **Sculpture Department:** BA: Composition 1, Composition 2, Drawing, MA: Composition, Modeling, Composition for diploma work	3 each 4.5 (Painting) 4,5 / 4,5 / 3 3 each
Module 3/7: Artistic Work Techniques I+II (semester 1- 4, semester 5 - 8) in each module 2 workshops	**20 ECTS per module**						
Mandatory Elective: *Sculpting and Modeling (Casting, Metal casting, Metal processing, Wood Carving)*	*5*	Sculpture in Built Space (SZM-SZÉT01-02) The technics of sculpture / Plaster moulding (SZM-GIPS01) The technics of sculpture / Bronze moulding (SZM-BRON01) The technics of sculpture / Carwing wood and stone (SZM-KŐFA01) The technics of sculpture / Welding (SZM-HEGE01) The art of plaque making (SZM-ÉRMÉ01-02)	3 4 4 4 4 4	Mosaic Techniques, Contemporary Plastic Techniques, Model making, Space Analysis and Landscape Design, Ornamental Plastic, Methods and techniques of contemporary sacred sculpture, Sculpture Techniques, Marble and Hard Stones Techniques, Foundry Techniques, Videosculpture, Project Management for Sculpture, "Mouldings, Material, Techniques & Technology", Lighting design, Editing techniques, Planning of Urban and Territorial Interventions, Elements of Morphology and Shape Dynamics, Reresentation of Space Techniques	6 each 8	Modeling, Tectonics, Form Technology, Management of arts projects, Materials and Technologies	4,5 3 1,5 3 1,5
Mandatory Elective: *Media (Photography, Media Lab, Video technology and film, Computer Aided Design Workshop | 3D Lab*	*5*	Classic photography, Classical photographic procedures(GRM-KLFÉ01-04) Animation and Design visualisation in 3D modelling environment (GRM-TADI01-04) Movie and Cultural Poster Design(GRM-FIKU01-02) Digital exercises in painting (FEM-DIFE01-02) Introduction to 3D animation for sculptors (SZM-3DAN01-02)+ (FEM-DISZ01-02)	4 4 3 4 3	Photography, Digital Photography, Photography directing, Project Methodology, Fundamentals of Digital Drawing, IT fundamentals, Informatics for Graphic, Virtual architecture, 3D digital modelling techniques, Techniques of Digital Modeling, Design and Technical Drawing, Digital applications for Visual Arts, Digital Video, Multimedia languages, Multimedia Design, Computer Graphic	6 each	Graphic art- Graphic Design,Adversment design, Book design, Lettering Sculpture - Computer graphics modeling Painting- Computer graphics	3 each 1,5 1,5
Mandatory Elective: *Graphic and Publishing (Handbinding, Lithography, Etching, Silk Screen Printing, Typography, Artistic Publishing)*	*5*	Contemporary graphics (GRM-KKOG01-02) Printmaking material and technology skills I. Linocut and Relief Printing (GRM-KATI01) Virtual scene and image creation (GRM-KKÉV01-04) Industrial Printing Techniques (GRM-TNYO01) Typography (GRM-TBEI01-04) "Type-image" creative lettering (GRM-BETK01-02) Complex Graphic Design Practice (GRM-TKOT01-02) Visual Communication in Theory and Practice (GRM-TGEV01-02)	3 4 3 2 4 4 2 4	Engraving Techniques – Graphic Art, Experimental Calcographic Techniques, Lithography, Fine Art Printmaking, Relief Print, Silk-screen Printing, Techniques of Printing Processes (Typography), Graphic Design (Artist Book), Digital Printing Techniques and Technologies, Experimental Calcographic Techniques, Special Graphic Techniques, Paper Technology, Paper Restoration, Applied Arts and Materials' Typology (Bookbinding), Illustration, Elements of Graphic Design, Graphic Design, Lettering, Materials Typology (Colour), Photography Restoration	6 each	Relief printing, Intaglio printing, Lithography, Screen printing, Copperplate engraving, Ilustration, Mixed techniques, Book design, artist book	3 each
Mandatory Elective: Painting technique	*5*	Image and copy – practical applications of Graphic Mediums Colour Theory and Practice (FEM-SZIN01-02) Mural Techniques (FEM-MURT01-02)	5 each	Painting Techniques, Chrometology, Methods & Techniques of Fresco, Painting Restoration, Ceramic Techniques, Decoration Techniques	6 each	Painting Technology, Art mediums and techniques	3 1,5
Mandatory Elective: Temporary courses	*5*	Artist Colony practices (GRM-GRMT01-03) Art Institutions, Project Management (KME-MIPM01) Thesis Practice (FEM-DIPK01) ? Presentation of Work in Englieh (DLA-PREI01) Paintings Practice in Art Colony (FEM-FEMT01-03) Art Institutions, Project Management/The Institutional Frame of Art (KME-MŰIP01) Contemporary Art in Society Workshop (FEM-KOWO01) Theoretical research for the sculptor thesis (SZM-EKUT01-02) Sculpture Practice in Art Colony (SZM-SZMT01-04)	2 4 6 3 2 4 5 6 2	Performative Techniques, Videoinstallations, Design, Exhibition Set-up, Decoration, Scenography, Fashion Design, Advertising, English, Italian, Elective courses, External workshops	6 each	Summer Study Phase, Elective courses	1,5-4,5 variable
Module 4/8: Theory I + II (semester 1-4, semester 5-8) 2 seminars per semester	**40 ECTS**						
Introduction to Art History and Academic Work (Mandatory in first semester)	*4*						
General Art History *Modern and Contemporary Art History* *ORAL EXAM Art History*	*8* *8*	History of Art from Cultural & Historical perspective (MŰT-MŰVK01-10), History of Graphic Design (GRM-TÁTT01), Hungarian Art in the 20th century(MŰT-20MA01-02), Contemporary Art (MŰT-JEMŰ01-02), Trends in contemporary themes in theory and practice (FEM-KORT01-10)	2 2 3 3 5	History of Ancient Art, History of Medioeval Art, History of Modern Art, History of Contemporary Art, History of Drawing & Graphic Arts, History of Cinema and Video, History of Artistic Techniques, History & Methodology of Art Critique, Economy and art market, History of Printing and Publishing, History of Illustration and Advertising	6 per each	BA: Art History of Latvia, Art History, History of Culture MA: History of Western European aesthetics, Parallel developments in the art and culture in the 20 th-21 st centuries, , Art and research, Culture and politics: art and theory 20-21 st Century, 20th century questions of visual art theory, Theory of Contemporary Art	3 per each
Philosophy/Aesthetics	*10*	Phylosophy of Art (KME-MŰPS01-02) Sociology of Art (KME-MŰSZ01-02) Art Theory Aesthetics (KME-EMEL01) Art phylosophy/Introduction to Social Sciences II – Psychology of Art (KME-TPSZ01-02) Art sociology/Basic Social Science 1. Sociology of Art (KME-TSZO01-02)	2 2 3 2 2	Aesthetics, Phenomenology of Sacred Art, Phenomenology of Contemporary Art, Methods & Techniques of Contemporary Art, Cultural Antropology, Theory of perception and Gestalt, Archetypes of Imagination	6 per each	MA: teaching and methodologie of arts, current methods in art education, , Psychology of creative perception Project management, Creative Business Laboratory, Semiotics of visual culture, Curatorial studies, Modernism and modernity, Minimalism and conceptualism, Copyright, Art in public space late 20th century, 21st century, Culture and politics: Art and Theory 20-21 st century, Naratology, 20th century questions of visual art theory, Aesthetics of Feminism, Studies of feminism and masculinity, The avant-garde of 20th / 21st century fashion, An insight into the ethnographic evolution of the costume	3 per each
Architecture and General Interior Design *Mandatory Elective: Architecture and General Interior Design, Anatomy or Theatre Studies (partially English)*	*5* *5*	History of Architecture (MŰT-ÉPIT01-02) Artistic Anatomical Studies, Spacial Analisis and Drawing (MAT-ANAT01-04) Artistic Anatomy and Descriptive Geometry (MAT-ANAT01-04) Artistic (Descriptive) Geometry (MAT-MŰGE01-02)	3 5 5 3	Basics of Architecture, Elements of Architecture and Urban Planning, History of Contemporary Architecture Artistic Anatomy	6 - 8 8	Critical Design	3
Module 9: Graduate Thesis Project (semester 9 - 10)	**60 ECTS**						

* According to this pairing list, all students can apply to courses that not necessarily belong to the same department. Elective courses means any course active in the Academy, even from other departments not in this list.
In this table all subjects are separeted in groups acording to pairing table, when students are in exchange they have to fallow courses that are in hes/her study year they are attending.