

**Supervisor: Péter Menasági**

**Doctoral theme title: Use of traditional tools in contemporary art**

***Description of the research topic:***

One of the areas of sculpture that is still subject to extensive experimentation today is high-quality craftsmanship, the inseting of handicraft techniques into autonomous art. By this method, I mean the preparation of plastics with a contemporary conception and a contemporary approach, the creation of which requires traditional tools and hand tools using traditional techniques.

According to the criteria of the theme notice, the tools used in machining different materials are not necessarily limited to their original purpose but are given a new function either through their innovative or intuitive use, which creates an opportunity to develop and mature individual expressions.

The research examines the crafts (carpentry, joinery, blacksmithing, etc.) associated with the machining of different materials, their tangible memories and their use of materials and tools. As part of the research, in addition to the original purpose of the related tools, it explores how to make hand tools that have been forgotten, have not been used for a long time or are no longer found at all, and reproduce them as needed. Through them, and with their possible further development, as well as by embedded the craft techniques in a contemporary context, various plastics and installations will be carried out, examining the possibilities of creating objects with a contemporary approach to traditional techniques.

I am therefore looking forward to the application of an aspirant who would like to explore the subject outlined above from a nowadays still valid, personal point of view, by expanding the toolbox and expressions of sculpture.

Details on the research topic must be agreed in advance with the supervisor!

Number of students to be added: 1