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DLA Dissertation Title: **A Paraphrase of Craft**

DLA Dissertation

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### **Structure of the dissertation**

The dissertation consists of 3 parts.

**Part 1: *Craft is a word to start an argument with.***

**Part 2: Re-reading Arts & Crafts**

**Part 3: Making and Thinking**

### **Summary:**

**Part 1** introduces conceptual framework: the understanding of craft as a philosophical notion and as a mode to undertake social commentary. It provides a historical overview of previous definitions and understandings of craft. The chapter addresses the inherent difficulty in defining craft—similar to art and design—due to its evolving meaning shaped by diverse social and cultural contexts. Additionally, Part 1 clarifies key sources and terminology employed throughout the thesis.

**Part 2** explores the significance of the Arts and Crafts movement and investigates further the relationship between craft and society from the Industrial Revolution to the present day, addressing especially craft's intersections with heritage, ideology, modernism, and the digital age, presented in the form of a lexicon.

**Part 3** examines the complex interplay between *making* and *thinking* in relation to craft and the broader processes of societal development. It emphasizes the fundamental assets of craft, which

extends beyond manual dexterity. This chapter argues that craft encompasses both tangible, material practices and intangible, immaterial forms of creation.