

CECÍLIA BANDEIRA

CV timeline

Documentary Filmmaker



From João Pessoa, Paraíba, Brazil

Based in Budapest, Hungary

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Native **Portuguese** Fluent **English** Advanced **Spanish** Basic **Hungarian**

Doctoral studies in Documentary Cinema (ongoing)

MKE - Hungarian University of Fine Arts (Budapest, Hungary)

Master in Documentary Cinema - Doc Nomads (2014-2016);

Erasmus Mundus joint Master of three universities:

ULHT - Lusófona University (Lisbon, Portugal)

SZFE - University of Theatre and Film Arts (Budapest, Hungary)

LUCA - School of Arts / College Sint Lukas (Brussels, Belgium)

Exchange program - University of Leeds, England (2011)

Bachelor in Social Communication, Radio and TV (2008-2013);

UFPB - Federal University of Paraíba (João Pessoa, Brazil)

You can go, you don't have to open your eyes (Brazil, 2025)

Video installation, 2x10'



I walk through the city with my eyes closed, guided only by the voice of a security guard speaking to me from the municipal surveillance room.

Cycles (Brazil, 2024)

Video installation, 1' in loop



A child cycling in a tight loop.

BRNO16 Film Festival (Czechia, 2022)

Juri member

<https://www.brno16.cz/en/archive/2022/porota>

Avoiding Future (Hungary, 2022)

Video installation, 6'



Part of Parallel Hungary II Exhibition.

An audiovisual exploration of uncertainty; an attempt to stop time from being drawn away by its own gravitational pull.

Levitating (Hungary, 2020)

Documentary, 10'



A day levitating kites with István Bodóczy.

The film was part of Bodóczy István's exhibition "Játsszuk azt, hogy meghaltunk..." at Artus in 2020.

Institutionalized Crime (2020)

Video installation, 7'



My self-filmed confession addresses my personal participation in systemic inequality, violence, and racism.

Őr utca (2020)

Video installation, 10'



Part of Parallel Hungary Exhibition.

Déli Doku - Contemporary Latin American Documentary Film Festival (Hungary, 2017/2018/2019)

Curator assistant

Workshop facilitation

Brazilian embassy contact point



Workshop during Deli Doku 2019

For Latin American women living in Hungary

Together with Marianna Vas, director, we facilitated the workshop *Tu voz*

Cinema as a way for self-expression, 1st person narrative.

Cinecaravan (England, 2019)

Documentary Workshop facilitation



Photography workshop (Hungary, 2019)

with kids from Venezuela



Workshop facilitation

Light painting

Camera obscura

Fixing Morgan (Hungary, 2016)

Creative Documentary, 22'



Morgan and epilepsy reside in the same place.

How to remove epilepsy without affecting his personality?

Morgan and his parents await surgery, hoping he remains a "good boy."

The man I sleep with (Portugal/Belgium, 2016)

Creative Documentary, 9'



Being alone in a relationship, having silence as a witness and saying what can only be said while the other sleeps. Maybe he is listening...

On Frogs and Lizards (Hungary, 2015)

Creative Documentary, 10'



Childhood, prejudice and death; time waits while children play.

For being a woman (Brazil, 2015)

Co-direction Mayra Medeiros

Documentary, 10'



Violence against women is not private, it is public.
Would you like to talk about it?

Nicca (Portugal, 2014)

Co-Directed with Farah Kassem and Eames Agyapong
Creative Documentary, 10'
Verdes Anos Showcase, Doclisboa 2015

One city (Brazil, 2014)

Creative Documentary,
3' *Ciudades Reveladas, Buenos Aires 2015*
Paraibana Showcase, Week for the Democratization of Communication 2016

Abúzu, echo of the struggle in Baixio (Brazil, 2013)

Documentary, 20'
5th Cine Congo Festival 2014
Best documentary
Best cinematography
Best director
Cineport Festival 2014 - Paraibana Showcase
Areia Arts Festival 2013
Paraibana Showcase, Week for the Democratization of Communication 2013

The Martyrdom of the Artist (Brazil, 2012)

Video poem, 5'
Augusto do Anjos video poem competition:
Nordeste Revelation Award - Funjope

Assistant Director

Márcia's Diary (Brazil, 2011) Directed by Bertrand Lira

Documentary, 20'

Camera Operator

The way out (Hungary, 2016) Directed by Thiago Carvalhaes

Documentary, 16'

The birds and the bees (Hungary, 2016) Directed by Guillermo Gomo

Documentary, 24'

You've Never Been There (Portugal, 2014) Directed by Nevena Desivojevic

Documentary, 10'

Additional Experience

2017

Lx Oriente, Lisboa, Portugal - *Video footage logger*

Production Company

Freelancer

2016 - 2017

Vila do Cinema, Lisboa, Portugal - *Event organizer, video editor, programmer, website maintenance*

Production Company

Erasmus+ Internship

Mostra de Cinema Sul Asiático Lisboa

2015

Kiwo Estudio Creativo, Alicante, Spain - *Camera operator*

Production Company

Freelancer

Wedding videos

2013 - 2014

Toca Estúdio Criativo, João Pessoa, Brazil - *Editor, producer and camera operator*

Institutional videos, promotional videos, events

Production Company

2012 - 2014

Checklist produções, João Pessoa, Brazil - *Producer*

Production Company

Freelancer

Institutional videos, Teaser of Cultural Events

2014

Incine Produções, Brasília, Brazil - *Editor*

Production Company

Freelancer

Broadcasting live events, teasers and events diary summary

2011 - 2012

Escola Municipal José Américo de Almeida, João Pessoa, Brazil - *Workshop Teacher*

Public Elementary and High School

School radio and newspaper

2010-2011, 2012

LDMI - Laboratory of Development Instructional Material, UFPB, Brazil - *Editor*

Videos for the bachelor course of brazilian sign language - LETRAS LIBRAS/UFPB