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Enacting and Revealing Artistic Research *International Workshop*

Project EARWP2– Enacting and Revealing Artistic Research, Work Package 2

(PNRR_INTAFAM00060, Italian Ministry of University and Research)

International workshop October 6-9, 2025

The **ENACTING ARTISTIC RESEARCH** project, promoted by the Academy of Fine Arts in Rome together with the Academies of Fine Arts in Florence and Milan, the University of Roma Tre - INFN and the Polytechnic University of the Marche, and particularly the Work Package 2, Revealing Artistic Research, deals with the issue of artistic research with a new, original mindset. The analysis and understanding of creative processes are addressed in the field of Higher Education in Art and Music (AFAM -MUR) using non-invasive diagnostics for the first time and broadening the approach of *technical art history* within the interaction between art and science, according to genetic criticism.

These analyses find their ideal continuation in the contemporary world with the numerous questions raised by new materialities and methodologies emerging in creative processes that are increasingly understood in extensive stratifications between different media, supports and times.

Monday October 6th 10 am

visit to the Restoration Center OMRRK by András Fáy (restorer)
1135 Budapest, Szabolcs utca 33-35

Tuesday October 7th 10 am

visit to the Museum of Fine Arts Budapest/ Szépművészeti Múzeum.
MFAB 1146
Budapest, Dózsa György út 41. / Heroes' square
by Csenge Júlia Béres (curator. Italian Painting, 1500-1580)

Wednesday October 8th

Hungarian University of Fine Arts, 1062 Budapest Andrassy út 69-71.

Morning session

9 am

Institutional Welcomes:

Prof. ass. Ádám Albert, Head of Department of Artistic Anatomy, Drawing and Geometry
Hungarian University of Fine Arts

Dr. Tóth-Dolenszky Réka, head of the International and Erasmus Office at the Hungarian University of Fine Arts
Prof. ass. András Heitler, painting conservator-restorer, Head of Conservation Department, Hungarian
University of fine Art

Coordinator and moderator: Costanza Barbieri

9:30 am

Introduction

EAR: Costanza Barbieri, PhD, *Academy of Fine Arts in Rome*, EAR WP2 Lead *The Project EAR WP2 and Art Research in Progress*

Noemi Zappalà, *Academy of fine art in Rome*, EAR WP2: *Perin del Vaga, His Workshop and Patterns of Fresco Painting in the Farnese Tower cycle through Multiple Non- Invasive Analysis*

10:30 am

Gerardo de Simone, *Academy of Fine Arts in Florence: Reassessing Fra Angelico's creative process through infrared reflectography and the newly opened exhibition at Palazzo Strozzi*

Juri Ciani, *Academy of Fine Arts in Florence: Introducing XR|Lab ABAFi: the new "extended research and reality" department, born within the Academy of Fine Arts in Florence, Italy.*

Coffe break

11:30 am

Chiara Nenci, *Brera Academy of Fine Arts in Milan: Reading, drawing, composing: from classical tragedy to painting.*

Rosanna Ruscio, *Brera Academy of Fine Arts in Milan: Creative Processes: Preliminary Studies on a Selection of Works by Bice Lazzari from the Brera Art Collection.*

Afternoon session

visit to The Digital Form Creation Laboratory within the Department of Artistic Anatomy, Drawing, and Geometry of the Hungarian University of Fine Arts, Budapest, Adam Albert and Attila Mézes, doctoral student

Thursday October 9th,

visit to the Department of Conservation at the Hungarian University of Fine Arts in Budapest, directed by prof. András Heitler.

The study session at the Hungarian University of Fine Arts will include two Travel Lab workshops on 6th and 7th October at the Szépművészeti Múzeum. The first workshop will focus on analyzing several artworks identified by the partners in the museum through infrared reflectography. On the second day, participants will conduct research in the museum's archives on the creative processes, with the aim of documenting materials from diagnostic investigations. On the afternoon of 8th October, following the conference, participants will have the opportunity to take part in a visit to The Digital Form Creation Laboratory within the Department of Artistic Anatomy, Drawing, and Geometry of the Hungarian University of Fine Arts, Budapest directed by ass.prof. Ádám Albert. On the morning of 9th October, participants will be welcomed to the Department of Conservation at the Hungarian University of Fine Arts in Budapest, directed by prof. András Heitler.

An initiative of the Enacting Artistic Research (EAR) project