



RECORDED MEDIA ARTS EXHIBITION AND SCREENING: JALAN MENUJU MEDIA KREATIF (JMMK) #18

"Re;Definition, Re;Interpretation, Re;Application"

Pendhapa Art Space (PAS), Yogyakarta

Yogyakarta, 23 to 29 October 2026

Term of Reference (TOR)

The "Jalan Menuju Media Kreatif / Pathways to Creative Media" (JMMK) Recorded Media Arts Exhibition and Screening is an annual program organized by the Faculty of Recorded Media Arts (FSMR), Institut Seni Indonesia (ISI) Yogyakarta, since 2009. This event brings together lecturers, students, and alumni from the Bachelor of Photography, Bachelor of Film and Television, Applied Bachelor Program in Film and Television Production, and Applied Bachelor Program in Animation of FSMR ISI Yogyakarta. It also involves partners in higher-education institutions in Asia, Europe, and Australia, as well as industry partners, professionals, and practitioners in the field of recorded media art. The exhibition and screening provide a platform for presenting and sharing creative works with the public, while reflecting the ongoing development of teaching, learning, and artistic practice in recorded media arts. The program focuses particularly on photography, film, television, and animation, which serves as one of the faculty's platforms for presenting the quality of outcomes of its academic and creative activities.

For its 18th edition in 2026, the exhibition adopts the theme "**Re;Definition, Re;Interpretation, Re;Application of the Art.**" Technological disruption calls for a fundamental re-examination of recorded media arts. The exhibition is structured around three equally significant pillars that provide an integrated framework for mapping the role, meaning, and reach of recorded media arts today:

1. **Re;Definition** (*Shifts in Artistic Governance*): Focuses on the technical and operational transformations driven by technological developments. Particular attention is given to how technology changes the ways artists create (production), how audiences access and experience images (consumption), and how works circulate in physical and digital spaces (distribution). The exhibition reconsiders the boundaries of recorded media openly, without privileging one medium over another.
2. **Re;Interpretation** (*Contextualizing Contemporary Issues*): Positions recorded media arts as an analytical instrument for engaging with contemporary issues. Recorded media works function as analytical tools for examining social dynamics, political landscapes, and changes in the behavior of modern society.
3. **Re;Application** (*Aesthetics with Tangible Impact*): Re-emphasizes the realization of aesthetic values that generate tangible impacts on people's lives. Recorded media arts are brought beyond the confines of the enclosed exhibition space so that they can engage, interact, and enter into direct dialogue with social realities.

These three pillars are not hierarchical; rather, they operate in balance and complement one another. Reconsidering recorded media arts amid technological disruption requires an integrated framework: shifts in technical practices and artistic governance (Re;Definition) create new space for artists to sharpen their analysis of contemporary socio-political issues (Re;Interpretation), which ultimately must lead to the realization of works that have a direct impact on society (Re;Application).

This year's exhibition is presented through a strategic collaboration among the Faculty of Recorded Media Arts (FSMR), Institut Seni Indonesia Yogyakarta, Pendhapa Art Space (PAS), and Project Eleven, Australia. The program will take place at Pendhapa Art Space (PAS), Yogyakarta, from 23 to 29 October 2026.

To broaden and strengthen the artistic and curatorial perspectives of the exhibition, the artworks will be curated by the FSMR ISI Yogyakarta curatorial team in collaboration with a curator from Project Eleven, Australia. In addition to the exhibition and screenings, this year's program features a range of public and educational activities, including an Artist Talk session and an outdoor film screening, "Layar Tancap".

Event Name

Recorded Media Arts Exhibition and Screening:
"JALAN MENUJU MEDIA KREATIF (JMMK) #18"

Theme

"Re;Definition, Re;Interpretation, Re;Application."

Objectives and Benefits

1. To provide a form of public accountability for the outcomes of learning and research in recorded media arts at FSMR ISI Yogyakarta.
2. To foster cross-institutional synergy among academics, an independent art space (PAS), and a creative-industry collective (Project Eleven).
3. To expand the international reach of Indonesian recorded media arts discourse through the involvement of international curators and overseas participants.
4. To provide an inclusive and participatory space for public appreciation through the Artist Talk and outdoor film screening or "Layar Tancap" programs.

Organizers & Collaborators

- Faculty of Recorded Media Arts (FSMR), Institut Seni Indonesia (ISI) Yogyakarta
- Pendhapa Art Space (PAS)
- Project Eleven, Australia

Curatorial Team

- Guest Curator: Fassih Keiso (interdisciplinary artist, Melbourne, Australia from Project Eleven)
- FSMR ISI Yogyakarta Curatorial Team & Collaborators

Date and Venue

- **Venue:** Pendhapa Art Space (PAS), Jalan Prof. Dr. Soepomo Sh No.84, Tamanan, Banguntapan, Bantul, Special Region of Yogyakarta (DIY), Indonesia.
- **Dates:** 23–29 October 2026
- **Opening:** Friday, 23 October 2026, at 7:00 p.m. Western Indonesia Time (WIB). The exhibition will be officially officiated by the Vice Governor of the Special Region of Yogyakarta (DIY), **Sri Paduka Kanjeng Gusti Pangeran Adipati Aryo (KGPAA) Paku Alam X.**

Main Program

- **Main Exhibition:** Display of photography, media-art installations, games, interactive works, character designs, concept art, storyboards, screenwriting books, story bibles, and art books/production books.
- **Special Exhibition:** Display of old photographic process commemorating the conferment of the academic title of Professor in Photography upon Prof. Dr. Irwandi, S.Sn., M.Sn. (Rector of Institut Seni Indonesia Yogyakarta).
- **Screenings:** Presentation of fiction films, documentaries, television programs, video art, and animation.
- **Artist Talk:** A critical discussion forum bringing together artists, international curators, academics, and the public to discuss the discourses of *Re;Definition*, *Re;Interpretation*, and *Re;Application*.
- **Layar Tancap:** Outdoor screenings of films and videos at Pendapa Art Space or within the ISI Yogyakarta campus, celebrating the culture of collective film viewing with the wider community.

Artwork Allocation

- **Bachelor of Photography:** 20 works in total.
- **Bachelor of Film and Television:** 20 works in total, comprising films, video art, and printed works (screenwriting books and art books/production books).
- **Applied Bachelor Program in Animation:** 20 works in total, comprising animated films,

games, and printed works (character designs, concept art, storyboards, and art books/production books).

- **Applied Bachelor Program in Film and Television Production:** 20 works in total, comprising films, digital content, and video art.
- **Invited Works, Domestic Colleagues, and Alumni:** 15 photographic and/or film/video works in total.
- **Invited Works, International Colleagues:** 15 photographic and/or film/video works in total.

Participants

- Students and lecturers of FSMR ISI Yogyakarta.
- Guest participants from Association of Indonesian Art Higher Education Institutions and recorded media arts professionals.
- Guest participants from international partner higher-education institutions of FSMR ISI Yogyakarta.
- Alumni

General Criteria and Requirements

- Works are unrestricted in subject matter and are not required to adhere rigidly to the theme; however, participants are encouraged to respond to the narrative of *Re;Definition, Re;Interpretation, Re;Application* of the Art.
- Works must not contain content involving ethnic, religious, racial, or inter-group hatred, or pornography.
- **Each international partner higher-education institution may submit one (1) photographic work and one (1) film, video, or animation work. If an audiovisual work is not available, your institution may instead submit two (2) photographic works.**
- Copyright remains with the participating artist. For publication purposes only, the organizing committee may use photographic and/or video materials from the exhibited works.
- Participants agree to allow their works to be published on FSMR exhibition and online screening platforms.
- Participation by international partner higher-education institutions only requires the submission of digital files/soft copies of photographic and/or film, video, or animation works by email, accompanied by basic information

Specific Requirements for Photographic Works

- International partner participants only need to submit a digital file/soft copy of the photographic work at a maximum print size of 16R, or 40 cm on the shortest side and 60 cm on the longest side. The organizing committee will print the work at no cost to the participant.
- File formats: high-resolution JPG/PNG/TIFF, using the standard file naming convention: **"Title_Artist Name"**.
- In addition to the basic information above, please include a caption or work description

and any additional information, where applicable.

Specific Requirements for Film, Video, and Animation Works

- International partner participants only need to submit digital files in .MOV or .MP4 format, using the H.264 codec, with a minimum resolution of 1080p and AAC audio codec.
- Subtitles, if applicable, must **not be hardcoded** (hardsub/hard subtitles) and must instead be provided as a **separate .SRT file**.
- Maximum duration: **60 minutes**.
- Video files should be submitted through a file-sharing platform such as Google Drive, Dropbox, WeTransfer, or equivalent services. Please include the link in the submission email. Standard file naming convention: **"Title_Film or Video Maker Name"**.
- In addition to the basic information above, please include the work type, duration, brief synopsis/caption/description, and any other relevant information.
- Please include a poster/cover in JPEG or PNG format for catalog purposes.

Artwork Submission

- The artwork files and accompanying information specified above should be submitted by email to humasfsmr@isi.ac.id, with the subject line: **"JMMK-18_ARTWORK_YOUR NAME"**
- The exhibition submission **deadline is 15 October 2026**, Jakarta Time (WIB).

Organizing Committee Office

The Faculty of Recorded Media Arts Office Building

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